

General Information

2021 marked the 20th anniversary of the **Chicago Sculpture Exhibit**, and in 2022, the mission to bring public art to the myriad neighborhoods of Chicago for all to enjoy as they work, play and go about their daily lives continues.

Professional 3-D artists are invited to create and install sculptures at identified public sites. Each sculpture selected from the CSE jury will be matched with a partnering sponsor and installed temporarily for one year. CSE oversees the installation and removal at all locations. A \$1,500 honorarium will be awarded for each selected work - half paid at contract signing and the balance at installation. Artwork will remain on display for one calendar year. At least **50 sculptures** will be included in the 2022 Exhibition.

Chicago Sculpture Exhibit is a private, not-for-profit organization that partners with the City of Chicago and the Chicago Park District. Partners also include private businesses, cultural institutions, neighborhood organizations, individuals and chambers of commerce.

Criteria –

The work must:

- ❑ be made of the highest quality materials that hold up to sometimes harsh weather conditions including heat, rain and wind
- ❑ be of the highest quality construction and appropriate in an urban setting
- ❑ be original works of art created by the artist or fabricated under their direct supervision
- ❑ demonstrate structural soundness, safety and stability for an unsupervised general audience
- ❑ be guaranteed against defects and deterioration
- ❑ fit into a dense, urban setting. Large-scale sculptures are requested.

Timeline –

- December 7, 2021: Deadline for submission
- January 11, 2022: Jury
- January 31, 2022: Notification of selection (via email)
- May 2, 2022: Take down of 2021 artwork begins
- May 9, 2022: Installation of 2022 artwork begins
- May 2023: Exhibition closes

Eligibility –

Chicago Sculpture Exhibit is open to all experienced professional sculptors. Consideration will only be given to professional sculptors whose work has been or is currently on display in a public setting. Artists may submit no more than **two works** for consideration.

CHICAGO SCULPTURE EXHIBIT



Installation Sites –

Each artwork will be assigned to an installation site based on size, shape and appropriateness. Sites are scattered throughout the Chicago area. Artists are responsible for the delivery, installation and removal of the artwork. CSE will provide limited assistance at the site during the installation and removal. CSE also provides insurance at the site, less a \$1,000 deductible. Artwork that is not ready for installation at scheduled time will not be accepted.

Review Process –

The Jury is made up of a committee representing community interests and invited art professionals. Previous professionals have included **Julie Rodrigues Widholm**, Director and Chief Curator, DePaul Art Museum, Widholm curated more than 50 exhibitions at the Museum of Contemporary Art; **Nathan Mason**, Curator of Exhibitions and Public Art for the City of Chicago; and **Michael Dimitroff**, Manager of Art Initiatives at the Chicago Park District. This list will be updated as names are confirmed for 2021.

Application Process –

To be considered for **Chicago Sculpture Exhibit 2021**, artists must submit:

- ❑ Completed entry form
- ❑ A CV/exhibition history
- ❑ A short biography
- ❑ A one-page artist statement
- ❑ An SASE (with adequate postage) for the return of entry materials
- ❑ **Nonlocal Artists:** To-scale drawing/digital images of the piece(s) to be considered. **Local Artists preferred:** Chicago area artists are encouraged to **deliver** and **pick-up** a detailed to-scale maquette of the pieces you intend to create for the project (1 inch = 1 foot). CSE cannot be responsible for the return of any items submitted. **Local accepted:** To-scale drawing/digital image of the piece(s) to be considered.
- ❑ Digital images that best represent your work. Images should be clearly identified as to artist name and title of work. Images may be sent on a flash drive, cd, or email (**chicagosculptureexhibit@gmail.com**). Image files should be in JPEG format and no larger than 3MB. Note: PDFs are not acceptable for viewing by jury.

Entries must be received no later than Wednesday, **December 16, 2021**. **There is no entry fee.**

Send or hand deliver to: **Chicago Sculpture Exhibit**
C/O: G. Coronado, Get Growing Foundation
3636 S. Iron St, Suite B222
Chicago, IL 60609

Entry Form

Contact Information

Name	
Mailing Address (Street, City, State, Zip)	
Shipping Address (If different from mailing address)	
Phone (Day & Evening)	
Fax	
Email Address	
How do you prefer to be contacted, by phone or email?	
Will you be able to install your sculpture yourself, or will you need assistance? If assistance is needed, what type?	
What type of base is provided and needed? Can work be sited on grass, concrete, or either? (Describe for each piece on image information page.)	

Image Information

(Note: No more than three images per submission will be accepted for review. Please circle to indicate whether each photo is a sample or a submission and whether your submission must be installed on concrete or grass.)

<p>Image #1 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value Site Requirement</p>	
<p>Image #2 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value Site Requirement</p>	
<p>Image #3 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value Site Requirement</p>	
<p>Image #4 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value Site Requirement</p>	