

2019 CSE General Information

www.ChicagoSculptureExhibit.com | applyCSE2019@gmail.com

Project background –

The **Chicago Sculpture Exhibit** is a public art competition that seeks to enrich Chicago communities by bringing art into neighborhoods. CSE’s mission is to encourage public encounters with art while going about daily lives. Professional 3-D artists are invited to create and install sculptures at identified public sites. A \$1,500 honorarium will be awarded for each selected work – half paid at contract signing and balance at installation. Artwork will remain on display for one calendar year. At least **50 sculptures** will be included in the 2019 Exhibition.

Chicago Sculpture Exhibit is a private, not-for-profit organization that partners with the City of Chicago and the Chicago Park District. Partners also include private businesses, cultural institutions, neighborhood organizations, individuals and chambers of commerce.

Criteria –

The work must:

- ❑ be made of the highest quality materials that hold up to sometimes harsh weather conditions including heat, rain and wind;
- ❑ be of the highest quality construction and appropriate in an urban setting;
- ❑ be original works of art created by the artist or fabricated under their direct supervision;
- ❑ demonstrate structural soundness, safety and stability for an unsupervised general audience;
- ❑ be guaranteed against defects and deterioration;
- ❑ fit into a dense, urban setting. Large-scale sculptures are requested.

Timeline –

December 19, 2018:	Deadline for submission
January 15 &16, 2019:	Jury meets
January 28, 2019:	Notification of selection: all artists will be notified by email
April 22-May 3, 2019:	Take down existing artworks
May 6-17, 2019:	Installation of artwork
June 28, 2019:	Exhibition opening reception
May 2020:	Exhibition closes

Eligibility –

Chicago Sculpture Exhibit is open to all experienced professional sculptors. Consideration will only be given to professional sculptors whose work has been or is currently on display in a public setting. Artists may submit no more than **two works** for consideration.

Installation Sites –

Each artwork will be assigned to an installation site based on size, shape and appropriateness. Sites are scattered throughout the Chicago area. Artists are responsible for the delivery, installation and removal of the artwork. CSE will provide limited assistance at the site during the installation and removal. CSE also provides insurance at the site, less a \$1,000 deductible. Artwork that is not ready for installation at scheduled time will not be accepted.

Review Process –

The Jury is made up of a committee representing community interests and invited art professionals. Previous professionals have included **Julie Rodrigues Widholm**, Director and Chief Curator, DePaul Art Museum, Widholm curated more than 50 exhibitions at the Museum of Contemporary Art; **Nathan Mason**, Curator of Exhibitions and Public Art for the City of Chicago; and **Michael Dimitroff**, Manager of Art Initiatives at the Chicago Park District. This list will be updated as names are confirmed for 2019.

Application Process –

To be considered for **Chicago Sculpture Exhibit 2019**, artists must submit:

- ❑ Completed entry form
- ❑ A CV/exhibition history
- ❑ A short biography
- ❑ A one-page artist statement
- ❑ An SASE (with adequate postage) for the return of entry materials
- ❑ **Nonlocal Artists:** To-scale drawing/digital images of the piece(s) to be considered. **Local Artists preferred:** Chicago area artists are encouraged to **deliver** and **pick-up** a detailed to-scale maquette of the pieces you intend to create for the project (1 inch = 1 foot). CSE cannot be responsible for the return of any items submitted. **Local accepted:** To-scale drawing/digital image of the piece(s) to be considered.
- ❑ Digital images that best represent your work. Images should be clearly identified as to artist name and title of work. Images may be sent on a flash drive, cd, or email (**applycse2019@gmail.com**). Image files should be in JPEG format and no larger than 3MB. Note: PDFs are not acceptable for viewing by jury.

Entries must be received no later than Wednesday, **December 19, 2018**. **There is no entry fee.**

Send or hand deliver to: Alderman Tom Tunney
Attn: Jessica Papp
3223 N Sheffield, Suite B
Chicago Illinois 60657

Chicago Sculpture Exhibit Entry Form

www.ChicagoSculptureExhibit.com

ChicagoSculptureExhibit@gmail.com / Applycse2019@gmail.com

Contact Information

Name	
Mailing Address (Street, City, State, Zip)	
Shipping Address (If different from mailing address)	
Phone (Day & Evening)	
Fax	
Email Address	
How do you prefer to be contacted, by phone or email?	
Will you be able to install your sculpture yourself, or will you need assistance? If assistance is needed, what type?	
What type of base is provided and needed? Can work be sited on grass, concrete, or either? (Describe for each piece on image information page.)	

Image Information (Note: No more than three images per submission will be accepted for review. Please circle to indicate whether each photo is a sample or a submission and whether your submission must be installed on concrete or grass.)

<p>Image #1 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value Site Requirement</p>	
<p>Image #2 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value Site Requirement</p>	
<p>Image #3 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value Site Requirement</p>	
<p>Image #4 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value Site Requirement</p>	