

2017 CSE General Information

www.ChicagoSculptureExhibit.com | ChicagoSculptureExhibit@gmail.com

Project background –

The **Chicago Sculpture Exhibit** is a public art competition that seeks to enrich Chicago communities by bringing art into neighborhoods. CSE's mission is to encourage public encounters with art while going about daily lives. Professional 3-D artists are invited to create and install sculptures at identified public sites. A \$1,500 honorarium will be awarded for each selected work. Artwork will remain on display for one calendar year. **50 sculptures** will be sited for the 2017 Exhibition.

Chicago Sculpture Exhibit is a private, not-for-profit organization that partners with the City of Chicago and the Chicago Park District. Partners also include private businesses, cultural institutions, neighborhood organizations, individuals and chambers of commerce.

Criteria –

The work must:

- ❑ be made of the highest quality materials that hold up to sometimes harsh weather conditions including heat, rain and wind;
- ❑ be of the highest quality construction and appropriate in an urban setting;
- ❑ be original works of art created by the artist or fabricated under their direct supervision;
- ❑ demonstrate structural soundness, safety and stability for an unsupervised general audience;
- ❑ be guaranteed against defects and deterioration;
- ❑ fit into a dense, urban setting. Large-scale sculptures are requested.

Eligibility –

Chicago Sculpture Exhibit is open to all experienced professional sculptors. Consideration will only be given to professional sculptors whose work has been or is currently on display in a public setting. Artists may submit no more than **two works** for consideration.

Timeline –

December 16, 2016:	Deadline for submission
January 16, 2017:	Notification of selection: all artists will be notified by email.
May 8-19, 2017:	Installation of artwork.
June 23, 2017:	Exhibition reception.
May 2018:	Exhibition closes.

Installation Sites –

Each artwork will be assigned to an installation site based on size, shape and appropriateness. Sites are scattered throughout the Chicago area. Artists are responsible for the delivery, installation and removal of the artwork. CSE will provide limited assistance at the site during the installation and removal. CSE also provides insurance at the site, less a \$1,000 deductible.

Review Process –

The Jury is made up of a committee representing community interests and invited art professionals. Confirmed professionals for 2017 include **Julie Rodrigues Widholm**, Director and Chief Curator, DePaul Art Museum, Widholm curated more than 50 exhibitions at the Museum of Contemporary Art; **Nathan Mason**, Curator of Exhibitions and Public Art for the City of Chicago; and **Ed Uhlir**, a Fellow of the American Institute of Architects and design director of the Millennium Park Project. This list will be updated periodically.

Application Process –

To be considered for **Chicago Sculpture Exhibit 2017**, artists must submit:

- ❑ Completed entry form
- ❑ A CV/exhibition history
- ❑ A short biography
- ❑ A one-page artist statement
- ❑ An SASE (with adequate postage) for the return of entry materials
- ❑ **Preferred:** A detailed to-scale “maquette” of the pieces you intend to create for the project (1 inch = 1 foot). **Accepted:** To-scale drawing/digital images of the pieces (in lieu of a maquette) intended to be installed
- ❑ Digital images that best represent your work. Images should be clearly identified as to artist name, title of work. Images may be sent on a flash drive, cd, or email (**chicagosculptureexhibit@gmail.com**). Image files should be in JPEG format and no larger than 3MB.

Entries must be received no later than Friday, **December 16, 2016**. **There is no entry fee.**

Send or hand deliver to: Alderman Tom Tunney
Attn: Bennett Lawson
3223 N Sheffield, Suite B
Chicago Illinois 60657

Chicago Sculpture Exhibit Entry Form

www.ChicagoSculptureExhibit.com
ChicagoSculptureExhibit@gmail.com

Contact Information

Name	
Mailing Address (Street, City, State, Zip)	
Shipping Address (If different from mailing address)	
Phone (Day & Evening)	
Fax	
Email Address	
How do you prefer to be contacted, by phone or email?	
Will you be able to install your sculpture yourself, or will you need assistance?	
If so, what specific type of assistance?	

Image Information (Note: No more than 3 images per submission will be accepted for review. Please indicate whether a sample or submission.)

Image #1 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value	
Image #2 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value	
Image #3 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value	
Image #4 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value	
Image #5 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value	
Image #6 Sample/Submission Title Medium Size (HxWxD) Weight Estimated Value	